

Course Outline

- I. INTRODUCTION
- II. Literary Character
 - a. Genre
 - i. Historical Narrative
 - ii. Greco-Roman Biography
 - iii. Biblical Historical Narrative
 - b. Reliability
 - i. Access
 - ii. Candor
 - iii. Corroboration
 - iv. Training
 - v. Theological Convictions
 - vi. Holy Spirit
- III. Status in the Church
 - a. Composition
 - i. Similarities
 - ii. Theories of Composition
 - iii. Certainty
 - b. Authenticity
 - i. Trustworthy Authors
 - ii. Apostolic Approval
 - iii. Witness of the Church
- IV. Unity
 - a. Same Story
 - b. Jesus
 - i. Proofs
 - ii. Vocabulary

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- iii. Stages
- V. Variety
 - a. Apparent Difficulties
 - i. Chronology
 - ii. Omission
 - iii. Different Events
 - iv. Different Speeches
 - b. Distinctive Emphases
 - i. Matthew
 - ii. Mark
 - iii. Luke
 - iv. John
- VI. Conclusion

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