## Course Outline

## Introduction

- a. The familiarity of the parables
  - i. Well-known to many even outside the church.
  - ii. Central to Jesus' ministry.
  - iii. Appeal due to narrative form.
- b. The problems which familiarity breeds
  - i. Historical background may be lost.
  - ii. The shock factor may be missed.
  - iii. The symbolism is not always apparent.
  - iv. Certain parables are more cryptic than others.
  - v. The challenging demands seem to conflict with other Scriptures.
- I. The History of Interpretation
  - a. The Patristic Era (ca. A.D. 100-500)—The development of allegorizing
  - b. The Middle Ages (ca. A.D. 500-1500)
    - i. Allegorizing increases and varies.
    - ii. Fourfold level of interpretation develops.
  - c. The Reformation and Its Legacy (ca. A.D. 1500-1900)
    - i. Protests by Luther but Christological approach predominates.
    - ii. More radical break by Calvin but successors don't follow suit.
  - d. The Modern Period (ca. A.D. 1900-present)
    - i. Adolf Jülicher's radical paradigm shift.
      - 1. No allegory in the parables
      - 2. One main point only
      - 3. Natural, down-to-earth, and lifelike
    - ii. Response to Jülicher: General endorsement but with modifications.
      - 1. Main point more conretely anchored in Jesus' historical setting
      - 2. Use of the unexpected as key to the central truths
      - 3. Limited role of allegory in parables
      - 4. The challenge of non-propositional interpretation

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