## Course Outline

- I. Introduction
- II. Modern Critical Approaches
  - a. Presuppositions
    - i. Naturalism
    - ii. Historical Development
  - b. Authorship
    - i. Divine Names
    - ii. Duplicate Accounts
    - iii. Inconsistencies
  - c. Interpretive Strategies
    - i. Source Criticism
    - ii. Form Criticism
    - iii. Traditional Criticism
    - iv. Redaction Criticism
    - v. Contemporary Criticism
- III. Modern Evangelical Approaches
  - a. Presuppositions
    - i. Supernaturalism
    - ii. Historical Development
  - b. Authorship
    - i. Biblical Evidence
    - ii. Essential Mosaic Authorship
  - c. Interpretive Strategies
    - i. Thematic
    - ii. Historical
    - iii. Literary
- IV. Conclusion

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